

2008-2009 YCP Workshop Schedule

It is important that you are able to attend the three workshops and the concert. Do you have any conflicts with the YCP schedule? ____ Yes ____ No

Workshop I:

Saturday, November 1, 2008, 10:00 AM - 5:00 PM, Lewis and Clark College Music Building

Insight into Orchestral Scores (Optional):

Saturday, November 15, 2008, Arlene Schnitzer Concert Hall. Time to be announced.

Workshop II:

Saturday, January 31, 2009, 10:00 AM - 5:00 PM, Lewis and Clark College Music Building

Workshop III:

Sunday, April 18, 2009, 10:00 AM - 5:00 PM. Location to be announced.

Concert:

Sunday, April 26, 2009, Lewis and Clark College, Evans Auditorium, 3:00 PM

If you have any schedule conflicts, list them here: _____

Tell Us About Yourself

What instruments do you play and how long have you played them?

What school music programs are you involved with? (Circle all that apply.)

Band Jazz Band Orchestra Choir Musical Theater Other: _____

What are your hobbies and other activities? _____

The 2008-2009 Young Composers Project

The Young Composers Project (YCP) provides a unique framework which brilliantly facilitates 6-12th grade composers (ages 18 and under) in developing one piece of music over the school year. After several workshops with an ensemble of talented musicians, the project culminates in the spring with a live performance of each young composer's masterpiece. Who knows? You may be the next Mozart, Beethoven, or Mahler!

YCP Expectations for Composers:

- Students must have a music teacher available to work with them on their piece outside of YCP workshops.
- There are three important workshops scheduled for you to meet with the musicians to hear your piece played as it progresses, to ask questions, and to receive feedback. Let Jeff know as early as possible if you have a time conflict and we will do our best to move your personal timeslot with the musicians to a time in the day of the workshop that will work for you.
- Professional attire is required at the Young Composers Concert and for any YCP photo opportunities—dress slacks, dress shirts, belt, dress shoes, dress or dressy outfit. No flip flops, shorts, T-shirts, etc.
- Students are encouraged to attend one or more fEARnoMUSIC ensemble concerts during the season in addition to the Young Composers Concert. fEARnoMUSIC ensemble concert dates are on the website at www.fearnomusic.org.
- Students are encouraged to submit their completed piece to one or more composition competitions. Information on competitions will be provided.

The cost for YCP for 2008-2009 is \$135 and includes:

- Three workshops with professional musicians. The dates for these workshops are on the website at www.fearnomusic.org/youngcomposers.
- A public professional performance of your piece upon successful completion of the 2008-2009 YCP Season.
- Free admission for the composer and two complimentary tickets to the Young Composers Concert.
- Free admission for the composer and one half-price ticket for one guest to fEARnoMUSIC ensemble concerts.

There may be charges for additional events and opportunities throughout the season, but participation is optional. We ask all composers and families to help us get the word out about the Young Composers Concert by telling your friends, relatives, and music teachers about the event and by posting a few flyers in music stores and local businesses.

Space is limited on the number of composers we can accept. If we cannot take you, your check will be returned to you. **For more information about the Young Composers Project, please contact YCP Director Jeff Payne via email at paynej@easystreet.net or by phone at 503. 335.3386.**

Parent/Guardian Information:

Parent/Guardian Name: _____

Mailing address (if different): _____

Phone #1: _____ Phone #2: _____

Email: _____

Other Parent/Guardian Name: _____

Mailing address (if different): _____

Phone #1: _____ Phone #2: _____

Email: _____

Volunteer Opportunities:

We need you! Thank you in advance for checking items that you are able to assist with.

YCP Events:

- Greeters
- Set Up & Tear Down
- Concert Reception

fEARnoMUSIC Concerts:

- Greeters
- Set Up & Tear Down
- Concert Reception

Logistics:

- Duplication of CDs and/or DVDs
- Mailings
- Proofreading
- Providing Bulk Printing Services
- Folding/Stapling Programs and Handouts

Other:

- Photograph Events
- Videotape Events

Marketing/Advertising/PR:

- Marketing (contacting newspapers, TV and/or radio stations)
- Advertising (contacting potential advertisers)
- Website Maintenance

Fundraising:

- Assist with Fundraising Events
- Purchasing an Ad
- Making a Donation

Professional:

- Legal Advice
- CPA

Other ways I might help: _____

Please make your check or money order payable to *FearNoMusic* in the amount of \$135 and mail it with your completed application by September 30, 2008 to JoAnn Crabtree, YCP Associate Director, 14507 SE 27th Circle, Vancouver, WA 98683. You might want to keep a copy of the application.

We understand and agree to the YCP guidelines and expectations in this application:

Composer's Signature

Date

Parent/Guardian's Signature

Date

Because kids can write great music!

www.fearnomusic.org

The **Young Composers Project** is brought to you by **fEARnoMUSIC**, Portland, Oregon.
Jeff Payne, Director, Young Composers Project 503.335.3386
JoAnn Crabtree, Associate Director, Young Composers Project 360.256.8171
Julie Wickman, Public Relations, Young Composers Project
Inés Voglar, Artistic Director, fEARnoMUSIC